

ARH 3351 The Art of Spain

Fall 2009 / Spring 2010

Course Description

The Art of Spain includes the study of outstanding examples of architecture, painting and sculpture, emphasizing the early Roman and Moorish contributions, as well as the great Spanish painters: El Greco, Ribera, Zurbarán, Murillo, Valdés Leal, Velázquez, Goya, Picasso, Miró, Dalí, and the architect Antonio Gaudí. Includes visits to museums, galleries and monuments in Sevilla.

Textbook

Moffitt, John. ~~The Arts in Spain~~. London: Thames and Hudson, 2004.

Grading System:

1. Class attendance is mandatory. For every unexcused absence, your grade will suffer a 5% penalty (up to 20%). If you must miss a class due to illness or emergency, take time later to go over the missed lecture notes with a friend who was present in class. (Go to the library and check out a book on the artist. This is the only way to review the works presented in lecture that you missed, and you will be responsible for this material on exams.)

2. Quizzes based upon readings from the text, attendance & journal of visits

QUIZZES, ATTENDANCE & JOURNAL OF VISITS ("Your Sevilla")
= 40% of Final Grade

3. Mid-term exam based upon lecture notes and identification of slides.

MID-TERM EXAM = 30% of Final Grade

4. Final Exam based upon lecture notes and identification of slides.

FINAL EXAM = 30% of Final Grade

Bibliography

~~All Sevilla~~ (Córdoba, Granada, Málaga, etc.)

Barral i Altet, Ed., ~~Art & Architecture of Spain~~. Boston: Little, Brown & Co., 1998

Irving, Washington. ~~Tales of the Alhambra~~. M. Sánchez, Edi., 1974. (Pick up a

copy when you visit the Alhambra in Granada. Many editions contain engravings of the Alhambra)

Marlowe, Stephen. ~~The Colossus~~. London: Macmillan, 1972.

Smith, Bradley. ~~Spain, A History in Art~~. New York: Doubleday, 1974.

Stassinopoulos Huffington, Arianna. ~~Picasso, Creator and Destroyer~~. New York: Simon and Schuster, 1988.

Course Schedule

1. INTRODUCTION TO ART HISTORY OF SPAIN. Syllabus, Requirements

2. PREHISTORY - Cave Paintings ("Arte Rupestre").
 3. EARLY INHABITANTS - Celts, Iberians, Celtiberians. EARLY TRADERS & SETTLERS - Phoenicians, Greeks, Carthaginians, Tartessos
 4. ROMAN & ROMANESQUE ART & ARCHITECTURE - Itálica
CULTURAL VISIT - ARCHAEOLOGICAL MUSEUM
 5. VISIGOTH ART - Siglo V-VII. ARABIC ART (CALIFAL) - Córdoba - The Mosque ("La Mezquita")
Holiday)
 6. ARABIC ART; (ALMORAVIDE & ALMOHADE) - Sevilla - La Giralda.
NAZARÍ - Granada - La Alhambra, El Generalife
 7. HISPANO-ARABIC ART - Alcázar de Sevilla, Filmstrip "Legacy of the Moors"
by Judy Cotter **Reading Quiz #1**
CULTURAL VISIT - ROMAN RUINS OF ITÁLICA
 8. GOTHIC ART & ARCHITECTURE - CATEDRAL DE SEVILLA
 9. RENAISSANCE ARCHITECTURE & SCULPTURE
CULTURAL VISIT - ALCÁZAR DE SEVILLA
 10. **MID-TERM EXAM**
 11. 16th Century - DOMINICO THEOTOCOPOULUS - EL GRECO
 12. EL GRECO (con't) JOSÉ RIBERA - 17th Century
 13. 17th CENTURY "ANDALUCIAN SCHOOL" - ZURBARÁN, MURILLO,
VALDÉS LEAL
- *CULTURAL VISIT - CATEDRAL DE SEVILLA*
 14. 17th CENTURY - DIEGO DA SILVA VELÁZQUEZ
 15. VELÁZQUEZ (CON'T) - FRANCISCO JOSÉ DE GOYA - 18th & 19th
Centuries
- *CULTURAL VISIT - MUSEUM OF POP. ARTS & CUSTOMS*
 16. GOYA (con't)
 17. PABLO RUIZ PICASSO, **Reading Quiz #2**
 18. PICASSO (con't) - "Guernica"
 19. PICASSO (con't) - Filmstrip
2 - *CULTURAL VISIT - MUSEUM OF FINE ARTS*
 20. SALVADOR DALÍ
 21. ANTONIO GAUDÍ - Architect JOAN MIRÓ - Painter, Sculptor
- FINAL EXAMS**